

The Realities of Imagination: the vibrational reality of intelligent entities

by: Demetrio DeLaRosa

The function of imagination is creation. This is what most people believe separates humanity from the "lower" animal, plant, and mineral kingdoms. Not the ability to think, or the ability to create, but the ability to imagine. This isn't the case with many ancient species however and this is a separate subject I will discuss more thoroughly at a later date. The purpose of this writing is to discuss the channeling of interrelated entities via activated DNA segments.

How does this happen? I'll expound a bit, although there are things I know of that I am absolutely unable to divulge for a variety of reasons, I'll start here. Every human being has a DNA code tied to every animal kingdom as well as every level of spirit. **Each person has a frequency or signal that is made up of the combined frequencies of previous generations.** This is something that is readily understandable to a person who is an avid student of the science of digital physics. This knowledge would be equally available to a person that is a shaman, however, in a much different scope and application. **Each Kingdom has it's particular frequency or spectralwave. Because of this you have your fish people, plant people, dog people, etc.** This is a reflection of a synchronistic activation in the DNA sequence of the person that relates to the lifeforms of interest. For example, I can usually tell very quickly what immutable characteristics or traits a person may have psychologically based on an affinity for a particular plant, animal, hobby, food, behavior, etc, and the interrelatedness of such without trying too hard. I can usually perform a simple scan of several personal and environmental factors and begin to calculate what kind of influences they may be under as that relates to genetics, spirits, thoughtforms, and other influential reasons that might affect the mind of a being as it relates to the body. These two things combined tend to be the container of human capability, which is in reality only ever intellect.

Take for example the mythos, artwork, ideas, and other human made creations that relate to "Lizard Men", or "Reptilians". Are they real? Absolutely. Did humans create them? There are those that would say obviously yes! Mostly due to the fact that every representation of them that the human ego will readily allow to reach the front of the mind is that everything that is relative to the subject has to do with what humans created. This is immediately wrong for many reasons. First and foremost, human beings do not presently represent the fullest height of their own physical growth and development as a species. Second, there is wide variety in every kingdom of animalia, however there isn't much flexibility in variety as it pertains to the human

form in its current state. That remaining genetic diversity is also dwindling. This means that the bottle-necking of the human genome is almost complete. In human time this took hundreds of generations to complete, in a process that is ongoing and will continue as long as living organisms continue to dwell in this sphere of existence.



What some believe to be the traits of a vampire, are the traits of an activated DNA code that is malleable. For example, in the image above there is the sketch of a nude woman. She looks saddened and has a particular stance. She also has wings. These aren't the wings of the typical image of an angel, however this is the image of an angel. These wings are reptilian in form, however in modern animal biology the animals with wings similar to those shown above are

mammals. Specifically, bats. In this confusion the translation of what is to be perceived is immediately distorted, due to ignorance, lack of interest, and in many cases both. How do we know this to be applicable? The depictions of some dragons will indeed show these type of wings shown in this image. This is a reptilian trait as dragons are reptiles. They have other names as well. Another of the most obvious is dinosaur. **There are still dinosaurs on this earth, they are physically no longer giants in material form in this dimension however.** They are also still as Ancient as they have ever been. Older now even. Just because their bodies have morphed does not mean that they, their intellect, consciousness, and frequency have disappeared. **This simply means that in most cases they've either morphed, warped, or mutated to a degree that no longer allows for them to be seen in their true form without tearing at the confines of their own frequency in this realm. This is because of vibration and frequency that is the key to material existence in this realm compared to others as explained in a great many books written on the subject of extraterrestrials, higher and lower planes of existence and vibration.** In saying this I'm saying that there are very real beings that exactly fit the representations shown in the image of the "lizard man" or "lizard woman" shown in the sketch presented here. They exist in another dimension as well as this one and there are people who know that clearly without an need for an explanation of such. For those who do need some kind of tie in to the how's and why's I'll present this.. **The R-Complex of the human brain has been identified as the reptilian portion of the human brain. It's been scientifically identified as such. This is a part of the brain that remains open to receiving signals from reptilian cultures and influences, which obviously exist today in human societies around the world.** These energies and vibrations are intelligent powers that have transcended physical form in some cases, however in others they're thought projections and other creations that were sent out the same as humans know how to create thoughtforms and egregores here now. This is only important to discuss because when a person realizes that the active components of animal DNA that reflect the animals, plants, and other organisms that exist in this realm physically are tied to the frequencies and vibrations a human receives within their own body their thoughts and ideas begin to change, along with their circumstances and experiences, based on those influences and synchronicities that directly relate to the activated portions of cellular memory and muscle memory of the human body.



How do the things I've mentioned relate to fantasy images? The root lies in the word "Fantasy" itself or "Phantasmics" for use of an even better word to describe what I mean in this instance. These images resonate and communicate frequencies that are very real, in realms that are very specific. This isn't perception based reality I'm describing, I'm speaking to energies and beings that are very real and exist. Intellects far superior to the average human mind in experience, age, and near to every other trait imaginable to the human mind at this stage in it's mass production, or reproduction I should say. **They all feed and seed spiritually using frequencies and vibrations that attach to DNA organically and symbiotically.** Because of this fact itself, many humans are indeed direct descendents of beings and consciousnesses from other realms and realities in existence. **There are those with active feline, canid, ursa (bear), fish, etc.. DNA as represented in spiritual totemic emblems and cratwork of antiquity.** This explains why in the book of Genesis it is stated very clearly that mankind is a vessel that is breathed (taken over/activated) into by the "Gods". Human beings are a hybrid lifeform with bodies that were

combined and recombined over time in existences that were very different than those we experience individually and collectively in the present. As not to go too far into materials that have already described portions what I am explaining, I'll present this example by explaining the "racial" development and speciation of "human beings", or "HumanET, or "humanity", otherwise known as hominids. **The lesser ape or monkey is not the descendent of the great ape. Nor is the prehistoric human the descendent of the great ape. We know this to be fact because of the science of speciation. You cannot descend from something you are not a part of yourself.** You can ascend from something you are not, however you cannot descend. That is due to the constraints of time and evolution, or cycles, and matter for use of clearer descriptions.

The thoughtforms attributed to creation by the human psyche are actually very real, as well as material. I've gone over a few writings by other authors that break down the specifics as to the compression of soundwaves and the reverse. **There are old writings that state very clearly that there are those that know that color, light, and sound are relative in that all are confined to a universal format or form which is itself called a "wave".** A wave is the essentially and most simply put a physical description of the science of particles in motion. All waves are not the same however, and the similarities in waveform categorization allow for a fluid science that like most others melds into other sciences and arts to create in effect a scientific universe of it's own. For the sake of simplicity and clarity, let's call these universes, cultures. Each thoughtform develops just like a persona, because basically that's what they are. They are living creatures. How do we know this? Well, thoughtforms are created in the same fashion that the Holy Bible explains that this world itself came to be. Thoughts, images, and speech. Another word we could use is patterns.

Physics instructs that all things may express in terms of one another; that thoughts raised to highest power transmute into emotion, as metals pass by colorific intensity into gases. Audible vibrations may become visible vibrations; sound may convert into colour and into geometric ideographs. Ideas also may pass into melodious colour reactions.

Herbert Spencer confirms this dictum by the following succinct and remarkable statement: "It is obvious that there will eventually take place (in science) an integration by which all orders of phenomena will be combined and recognized as differently conditioned forces of one ultimate fact." "The problem at foundation is a dynamic one."

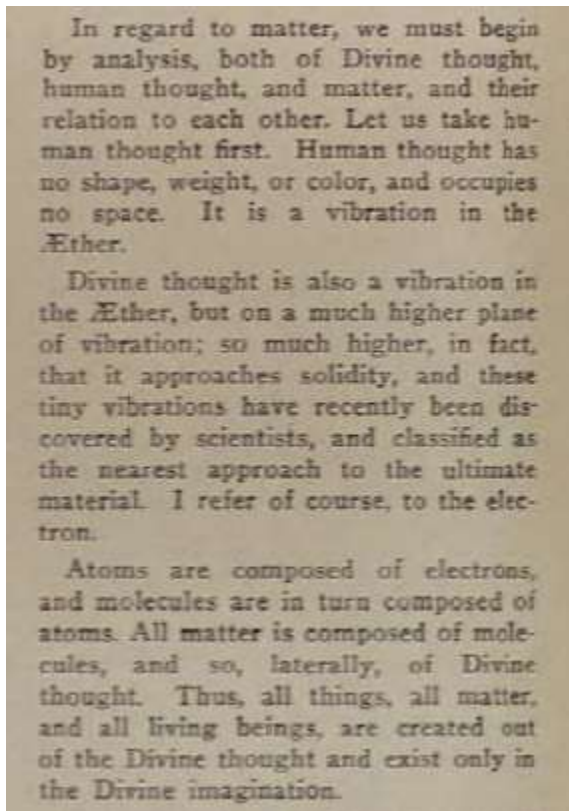
The occult fact of vibration throughout universe confirms his prophecy; and this vibration is *vital*, interior, and of personal warmth and thrill, expressing upon manifold planes.

Musical vibration is but one method of perceiving this *Universal vibration, the Life melody*, which animates all things and all creatures. It is *vital sensibility*, which transmutes external perceptions from the unconscious into the realm of conscious experience.

Goëthe's optics rejected seven elemental colours; affirming each *nuance* as "a blending of light and darkness in new proportions;" a rational conclusion, as colour-vision is psychic, individual, selective, and each race and person perceives only the colour content and limit to which his evolutionary status entitles him.

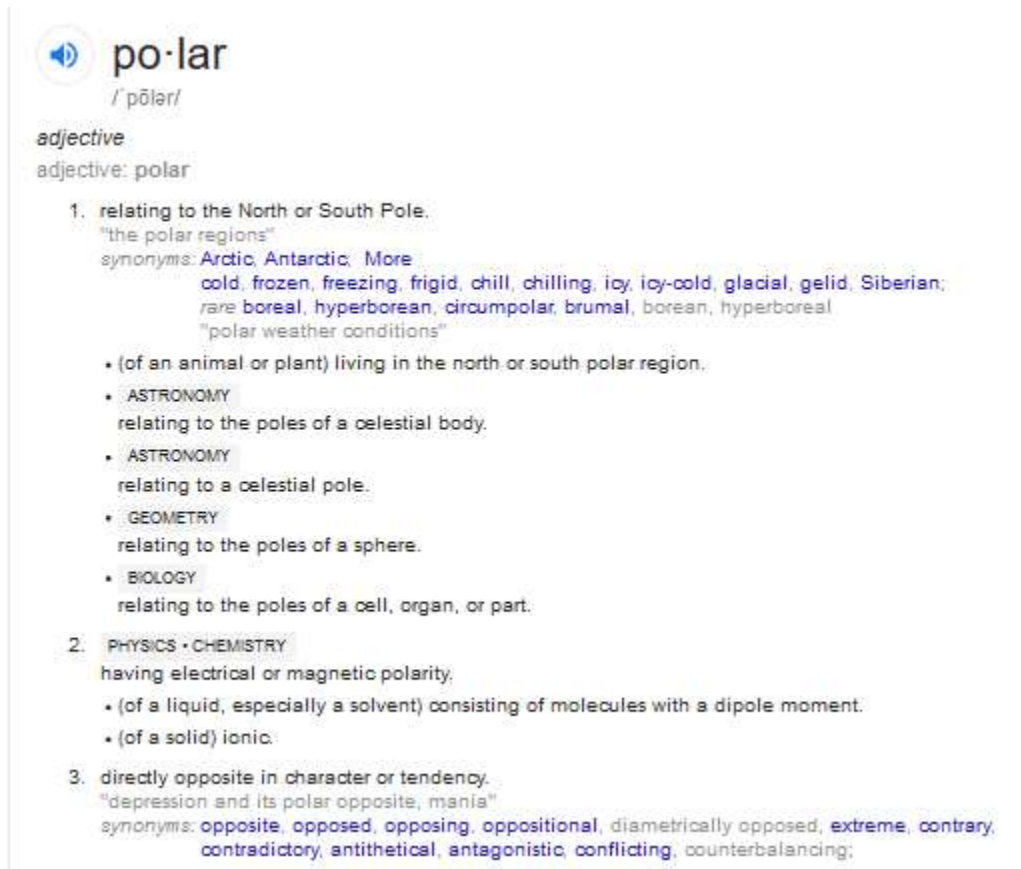
This was also brought forward in writings that were specific to the subject of numbers and especially what is referred to academically as the "golden ratio". **There is a corresponding number to every element and element combination in this universe as shown to be obvious in our jr. highschool learnings of the periodic table.** Human beings align themselves with different elements in their environments that correspond with specific intelligences and powers in existence. By this I mean that there are those who are drawn to specific elements within themselves, that also electromagnetically attract energies to them. **These energies work like data packets that are drawn to specific vibrations and can either alter and consume, or replace the persons original frequency or personality.** This begins at thought, which then gradually begins to manifest and materialize. This reality has been expounded upon by many spiritualists and metaphysical scholars in the past. The same as a spirit, legion of spirits (which is a type or classification) or entity is able to haunt or take up residence in a place, or an item, the same effect is applied to the human body. The entire process is intimately linked to the sciences of consciousness, frequency, and vibration. It's harder to reside with an energy or element that doesn't have similar comforts. The word possession is tied to the ideas of ownership and occupation. The taking up of space, or the control of a person, place, or thing is

the same as having possession of it. **Anything you place close to another thing has a magnetic effect regardless of its material makeup.** How do we know this? Because of the very same periodic table I mentioned earlier and the way that atomic particles interact. In the imagery and ideas associated with of the mystery of Adam Kadmon, there are very clear parts of the message embedded in that image and teaching. In that image is the spark of the idea that man, or human beings rather, are atomic in and of ourselves and thusly universes. This would lend to the theories brought forward by some scientists that say there are multiple and even infinite universes, realities, or existences in effect simultaneously. There are too many directions to take this idea and so to stay on task and with the original subject matter, I won't go any further into that particular information.



I was explaining to someone earlier this week that every single material thing has a specific frequency range as well as an independent frequency if it's own. In order for one thing to affect the next there has to be some kind of interactivity, specifically motion. Consider that vapor is in effect a tiny cloud. These tiny clouds vibrate at a certain rate based on temperature, or more simply put the transfer of heat, which is a form of electrical signal or a wave itself. Heat is a measure of vibration. As vapors collect they condense. They combine by attractive forces that bring like towards like, gradually forming a larger whole. Once enough vapor has accumulated, it's scientific classification or form changes. **We move then from the realm and restrictions that are confined to the universal behaviors of gasses and move into the laws and confines of liquid matter. This example shows clearly the construction and deconstruction of an element in this case, water.** This example also shows that water itself is a magnetic force, that is also a fluid. There are other elements that operate in such a fluidic fashion in fact every single element

works in such a way. This is also clearly described in the book of Genesis which is a word that begins phonetically with the with the word "Djinn". **These are facts that are guarded by the societies that work with certain powers to dominate every other element whenever and wherever possible. In the Holy Bible there is a story that says that the "Djinn" were created from the element of fire, aether, or burning/freezing wind. Another way to say this would be electro-magnetic wind.**



po·lar
/ˈpɒlər/

adjective
adjective: polar

- relating to the North or South Pole.
"the polar regions"
synonyms: Arctic, Antarctic, More
cold, frozen, freezing, frigid, chill, chilling, icy, icy-cold, glacial, gelid, Siberian;
rare boreal, hyperborean, circumpolar, brumal, borean, hyperboreal
"polar weather conditions"
 - (of an animal or plant) living in the north or south polar region.
 - ASTRONOMY
relating to the poles of a celestial body.
 - ASTRONOMY
relating to a celestial pole.
 - GEOMETRY
relating to the poles of a sphere.
 - BIOLOGY
relating to the poles of a cell, organ, or part.
- PHYSICS · CHEMISTRY
having electrical or magnetic polarity.
 - (of a liquid, especially a solvent) consisting of molecules with a dipole moment.
 - (of a solid) ionic.
- directly opposite in character or tendency.
"depression and its polar opposite, mania"
synonyms: opposite, opposed, opposing, oppositional, diametrically opposed, extreme, contrary, contradictory, antithetical, antagonistic, conflicting, counterbalancing;

These are things that cannot be understood without the required spiritual intelligences working in conjunction with the will and thought of an individual or group of individuals. Because of this these same energies can also attack and attempt to combine, recombine, or replace the vibrational frequency tied to words.. especially nouns which are in every instance relatively all persons, places, and things. Thought itself is one of the only living material elements that itself exists and lives without any other material bond, this is also explained very clearly for those who have the knowledge to relate to any text, it's writer's, and the spirits (or beings) that inspired the writing, which is a communication, which is in effect an electrical signal. **This idea is reinforced by the same processes that allow for a person to read and understand any symbol, writing, character, or even a particular typefont. Each typefont itself, ties directly to the culture or group of souls that communicate, act, and reside within specific frequencies and vibrations.** You can experience these points in any communicative activity, which further proves that every communication is a signal and every signal is and is of electricity, and the realm of pulses and waves, or to take both elements and combine them descriptively, vibrations.

Another connective example of the idea I'm projecting is in the symbology of the male and female etheric forces of Yin/Yang. **Within each culture and society there is a very real push and pull of masculine and feminine forces. If these forces don't coincide or vibrate at similar frequencies, there's an energetic effect on whatever the medium or neutral object may be. The polar effect is contained in the essence of a person, place, thing, and further into every action which in itself is alive and recorded in the moment in time of effect.** This shows that masculine and feminine energies, forces, and effects are absolutely not exclusive to human creativity. This fact is shown in every color, number, vibration, frequency and form. This applies to animals, plants, automobiles, clothing, and into the realms of thought and substance themselves. This is evident in the study of cultural specifics as they pertain to style, expression, communication, belief, and experience. This can be studied by those who need a clear entry point into the subject by looking into the subject of Egregores. This also explains the spiritual consciousnesses of oversouls that are in direct relation (attracted and repelled) based on the combinations of frequencies and vibrations. The same way spirits use the environment, feelings, thoughts, etc., to affect individual personalities and perspectives in human beings, animals, places, things, etc.

noun
 noun: polar; plural noun: polars

- GEOMETRY**
 the straight line joining the two points at which tangents from a fixed point touch a conic section.
- ASTRONOMY**
 a variable binary star which emits strongly polarized light, one component being a strongly magnetic white dwarf.

Origin

LATIN	MEDIEVAL LATIN	
polus end of an axis	polaris heavenly	polar mid 16th century
	ENGLISH pole	

mid 16th century: from medieval Latin *polaris* 'heavenly', from Latin *polus* 'end of an axis' (see [pole](#)²).

Translate polar to

Use over time for: polar

(Continued in pt. 2)